

Stage 1 Key Projects & Priorities

Lake Surprise

These works will establish the location as a tour 'starting point' and a place that provides an overview of the Budj Bim concept with special themes relating to geology and creation stories. This is a place that could support short duration tour products and special events.

- 1 A refurbished visitor interpretations building (existing structure), allowing a walk through experience. Displays will include a scale model of the Budj Bim Landscape, video presentations and limited artefact displays. (\$100,000)
- 2 Improved toilet facilities (\$100,000)
- 3 New multi-layered interpretations system around crater edge. (\$40,000)
- 4 A new cantilevered lookout and walkway on the crater rim which functions as the trail start / finish point. (\$100,000)

Lake Condah

These works will allow the site to function as a tour destination and allow effective site management of the area east of Darlot Creek. This provides a unique water based tourism opportunity.

- 9 A new bridge over Darlot Creek (\$300,000)

Lake Condah Mission

These works will establish the mission as a place that represents contemporary Gunditjmara history. This is a place that could support short duration tour products and special events.

- 10 Limited site interpretations to the Mission site arrival point. (\$20,000)
- 13 Develop a toilet facility close to the vehicle arrival point. (\$80,000)
- 14 Mains power and water will be supplied to strategic locations within the site to facilitate the staging of special events and feature lighting of the Mission ruins. (\$40,000)

Kurtonitj

These works will establish Kurtonitj as a place that represents the general Budj Bim story, with access to special features such as the eel smoking tree. This is an alternative tour venue when visitor numbers or seasonal flooding prevent use of Tyrendarra IPA.

- 11 Interpretations pathways and boardwalks. (\$150,000)
- 12 New multi-level interpretations system within the site at key visitor destinations. (\$50,000)

Tyrendarra IPA

These works will establish the location as a tour 'starting point' and a place that provides an overview of the Budj Bim concept with special themes relating to wetland ecology, food gathering and settlement stories. This is a place that could support short duration tour products and special events.

- 6 New curvilinear elevated deck system to access key viewing and interpretations points, including the wetland edge (\$150,000)
- 7 New main visitor arrival space on both sides of Darlot Creek containing a modular based unit (raised on deck structure) including shelter / pergola structure / toilet / drinking water / interpretations features. (\$150,000)
- 8 Site interpretations. (\$50,000)

Tyrendarra Township

These works will establish the township as a starting point for a tour of Budj Bim Landscape and provide a visual market for the location.

- 5 Highway signage will identify the Ettrick-Condah Road as a major tourist access route and part of the 'Budj Bim Loop' tourist drive. (\$40,000)
- 15 Provide regional tourism and Budj Bim related orientation information and basic interpretations will be provided within the arrival facility displays. (\$30,000)
- 16 Retain the existing reserve access road, but with a modified layout to accommodate car / coach parking arrangements at the visitor arrival point (north of the tennis courts). (\$50,000)
- 17 New visitor arrival space containing a modular based unit (raised on deck structure) including shelter / pergola structure / BBQ & picnic facility / drinking water / interpretations features. Existing sports facility toilets may be used by visitors (to be confirmed) or additional toilets provided. (\$200,000)

Convincing Ground

These works will establish the location as a place that represents military and social conflict and the wider settlement history.

- 18 Provide interpretations signage and parking at the arrival point. (\$30,000)

Based on the indicative project costs, the total for priority stage 1 works (not total stage 1 works) would be around \$1,380,000. Note that project costs are for priority Stage 1 works only. Additional costs may be added in later stages to improve the quality and capacity of the infrastructure.



Budj Bim Master Plan

One of Australia's great national heritage landscapes, Budj Bim will be recognised nationally and internationally as a special place that offers unique and authentic visitor experiences of a living indigenous culture, a history and a landscape which does not exist anywhere else.

The Budj Bim Master Plan

The Budj Bim Master Plan has been prepared for the Gunditj Mirring Traditional Owners Aboriginal Corporation. It presents a vision for the conservation and sustainable use of the Budj Bim National Heritage Landscape for cultural, tourism and community purposes, and will allow the government, the Gunditjmara community and tourism industry to invest in the future development of the Budj Bim Landscape as a tourism destination and as a home to the Gunditjmara community.

That future will be based on partnerships between public and private groups, and on the incremental and flexible development of tourism products and resources across the Budj Bim Landscape.



The Budj Bim National Heritage Landscape

The Budj Bim National Heritage Landscape is a unique place with universal heritage values that demonstrate how Gunditjmara people worked with the natural resources and environment of the Victorian south west region to establish a permanent place of human society over the past 30,000 years and beyond.

Budj Bim will become a significant national and international tourism destination – one of Australia's great national heritage landscapes – and it will be recognised nationally and internationally as a special place that offers unique and authentic visitor experiences of a living indigenous culture, a history and an environment which does not exist anywhere else.

'In the Dreaming, the ancestral creators gave the Gunditjmara people the resources to live a settled lifestyle. They diverted the waterways, and gave us the stones and rocks to help us build the aquaculture systems. They gave us the wetlands where the reeds grew so that we could make the eel baskets, and they gave us the food-enriched landscape for us to survive.'

Eileen Alberts from the Gunditjmara Community (em Press, The People of Budj Bim (2010))

Further Information

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